

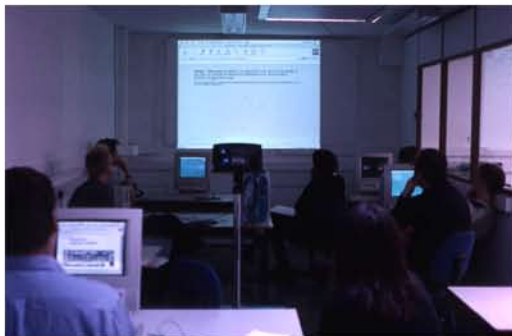
Protoacademy Summer Session 1998 - Protoacademy was visited by many artists and curators, like Matthew Higgs, Toby Webster, Will Bradley, Tom Lawson, Louise Hopkins, Simon Starling, Robert Johnston, Caroline Woodley and Chris Evans to name a few. At the end of the two weeks of discussion the residue was organised and catalogued.



Basecamp was an exhibition done in Edinburgh College of Art in fall 98. The space was separated into 4 different areas, a viewing station, library, bar, and office. Artists were asked to contribute by sending in proposals for works to happen over the two weeks the exhibition was on.



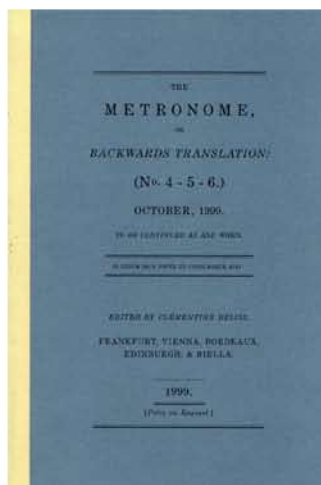
Locale was an exhibition in spring 99 at the City Arts Centre in Edinburgh. We were asked to make a work that represented our activity up to that point. So we made a series of posters that went along the escalator of the gallery in a mock tube style. The slogans used were critical of careerism and self-promotion. A text by Dan Wilkinson accompanied the work.



summer sessions 99 took place in edinburgh. some of the invited guests were will bradley, chad mccail, bill furlong, sarah tripp, lars bang larsen and many more. Some of the discussions were on new media in art and art in society. There were also many critiques and discussions of members works.



simon was a project proto did with students from the trondheim kunst akademie for the bienal in trondheim. Works were done around the city in an attempt to create a stronger connection between the city and the art akademie.



metronome is a publication proto members were invited to submit work to by the editor clementine deliss. The book was launched at the frankfurt book fair and included work from vienna, bordeaux frankfurt and biella.



apartment was a project where we took over a flat for 6 weeks during the british art show and ikt conference in edinburgh. Artists made projects, experimented with new ideas in two three week periods. We also started theory sessions with shep stienner and had presentations from artists.

summer sessions 2000 were in the kunst akademie in stuttgart. Some of the speakers were bruce mclean, mel gooding, harm lux, shep stienner, and gertrude sandquist to name a few. The speakers would speak in a public forum in the evening and the next day would talk with the group more intensely. Students from malmo, frankfurt and london were invited.



summer of 68 was a group exhibition done at edinburgh college of art for their festival program. Most of the work dealt with the ideas of revolution and how the ideas of 68 had deflated and morphed into different forms of counter culture. The main work was a collaboration between the group and was a billboard with a small hole to peek at the exhibition through.



Steve Duval



Niklas Hanssen



Laura Quarmby

Wier's land - This was our first space in Edinburgh. We did many things in this space but can only present a few of them on this page . In the space we had meetings, theory sessions, club nights, studio projects etc. The three projects shown here are "Phenomena Sociologique" by Steve Duval, "Normalia Playground" by Niklas Hanssen and "Low Self Esteem" by Laura Quarmby. All of these projects are documented in depth on our website, www.protoacademy.org



"Welcome to Liverpool" Bluecoat Gallery



Gwangju Biennale

Protoacademy has worked in a number of different spaces outside of Edinburgh. Some of the projects we did in 2001-02. These project are also described more in depth on our website www.protoacademy.org



"Alternative Strategies" Crawford Municipal Gallery Cork



Raum 02 Exchange



Rraum 02 Exchange / Gasthof



Sunday Sessions

In 2002 & 2003 we occupied a space in the grassmarket of Edinburgh College of Art. Over the course of two years we had two different programmes running. One was Confabulation which was a series of talks by artists and curators like Rebecca Gordon Nesbitt, Dirk Flieschman, CALC, and G.L.A.S. among others. We also ran a project called Sunday Sessions where artists were given a space for a week and then held an open day on Sunday to present the work and then talk about the project with the audience. We had also run the project at our previous premises bristo place. This project was a good opportunity for artists to try out new pieces, get a space for a week and find out what the audience thinks about the work.

Confabulation





Convene

In 2003 we organised a gathering of artist groups called Convene. Over a week we had informal discussions and at the end we had a daylong presentation of all of the group activities. The nature of the week was to discuss the variety of formal, conceptual and practical concerns that these groups had. Later in the year we participated in the "Community Art Workshops" organised by Rooseum in Yogyakarta, Indonesia. There we presented a series of posters about being a guest. We also organised a discussion around a text by Rebecca Gordon Nesbitt called "New Institutionalism". The workshop itself was made up of artists groups from Europe and Asia. Convene was made up of artist groups from the UK.

Community Art Workshop





Privacy - A Programme of Symposia

Privacy is project that we did in collaboration with The Henry Moore Foundations Contemporary Projects and Olaf Nicolai. It took over a year to organise and happened over ten days in May 2004. The idea was to create different conceptual containers of aspects of privacy that would be explored in a symposia throughout the city. The subjects were the psychology of privacy, sex and the city, environmental squatters on private land, the memory theatre and the plays of Rene Pollesch. These subjects were explored through talks by experts, films, printed matter, interventions and general debate. We rented a movie theatre to show films in, had fly posters, events in a private flat and took over a bird hide. All of which is being put together into a publication that is due to come out in 2005.