

protoacademy
project and exhibition curriculum vitae
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1998

Spring/summer
Edinburgh

protoacademy was initiated by Charles Esche in discussion with fine art post-graduate students and staff at Edinburgh College of Art.

Summer Session
Edinburgh, ECA

July

First two-week round table discussions were held developing the concept of protoacademy and the ideal model of art education. Participants and speakers included gallery directors Sarah Munro (collective), Kate Tregaskis (Stills) Will Bradley and Toby Webster (Modern Institute) and artists Paul Carter, Chad McCail, Simon Starling, Matthew Higgs, Chris Evans, Robert Johnston and Caroline Woodley.

Studio 46
Edinburgh, ECA

September

Exhibition relating to summer session event.

Basecamp
Edinburgh
Sculpture Court, ECA

October

Exhibition to introduce protoacademy to Edinburgh College of Art staff and students by providing the practical facilities for art production and networking - office, library, bar and video lounge.

1999

Summer Session
Edinburgh, ECA

July

Second two-week round table discussions were held with protoacademy participants from Edinburgh College of Art, Städelschule Frankfurt, Akademie der Bildenden Kunst, Stuttgart and Trondheim Academy, Norway. Invited speakers included Bill Furlong, Clémentine Deliss, Sarah Tripp and Iliyana Nedkova.

Simon
Norway
The Trondheim Biennial

August

protoacademy members Steve Duval, Karen Loughridge, Fiona Macalister and John Gooch, worked with artists from Trondheim Art Akademie and artist Jane Simpson to produce a collaborative exhibition. Works were sited around the city in an attempt to create a stronger connection between the city and the Art Akademie.

Locale
Edinburgh
City Art Centre

September

protoacademy were invited to exhibit at the City Art Centre in a show profiling individual artists and artists groups working in the city. protoacademy presented its activities to that point in a series of posters. The project was accompanied by a text by Dan Wilkinson.

Cittadelarte
Italy
Fondazione Pistoletto
Biella

September

Lyn Löwenstein and Naomi West visit Cittadelarte to meet with twenty other international artists on a short-term residency.

Metronome 4,5,6

October

Metronome 4,5,6 an intermittent art publication edited by Clémentine Deliss launched Frankfurt am Main, Germany. Contributions by protoacademy participants including Nicola Axford, Steve Dale, Steve Duval, Luca Frei, Karen Loughridge, Lyn Löwenstein, Fiona Macalister, Naomi West, and Lesley Young.

2000

Apartment Event
George IV Bridge
Edinburgh

April and May

This two -month event in a city centre apartment featured work by Bryan Davies, Andrew Docherty, Steve Duval, Franziska Furter, Ola Gustafsson, Anna Ling, Lili Scholtes, Jon Owen, Karen Loughridge, Lyn Löwenstein, and Martin Whoerl. The space was used for experimental work, theory sessions, presentations, meetings and as a small project space.

Summer Session
Germany
Stuttgart Kunstakademie

August

Hosted by Akademie der Bildenden Künste Stuttgart, Germany. Organised by Marianne Eigenheer, Stuttgart and protoacademy Edinburgh. Public and closed sessions with Gertrud Sandqvist, Malmö School of Art, Shepherd Steiner, Adam Szymczyk, Paolo Bianchi, Harm Lux, Mel Gooding and Bruce McLean and participants from art schools in Edinburgh, Stuttgart, Frankfurt, Malmö and Basel.

Festival Exhibition
Edinburgh, ECA

August

A collaborative exhibition produced directly after the 2000 Stuttgart Summer Session using amongst its starting points the political situation of 1968 and ideas of collaborative working. The small protoacademy group who produced the exhibition included Bryan Davies, Ryan Doolan, Steve Duval, Fiona Macalister and Naomi West.

Phenomena Sociologique

Edinburgh
Weir's Land Project Space **November**
Inaugural Weir's Land / protoacademy exhibition by Steve Duval.

Vivre sa Vie
The Secret of Free Shopping
Matthieu Laurette
Edinburgh **December**
protoacademy were involved with French artist Matthieu Laurette and his project The Secret of Free Shopping

2001

Clémentine Deliss
Magnetic Speech **January**
A weeklong workshop based seminar with Clémentine Deliss, editor of Metronome, investigating audio art and audio pornography. Protoacademy produce a collaborative text for publication in Metronome 7.

Jack Vettriano's
Electronic Notebook
Edinburgh
Weir's Land Project Space **February**
protoacademy members Bryan Davies and Ryan Doolan invite artists Keith Farquhar and Euan Robertson to work in a collaborative way over a period of six weeks

Normalia Playground
Edinburgh
Weir's Land Project Space **March**
An installation by artist Niklas Hansson based on themes of what it is to be normal within society. The artist was in residence in the space for one week between the opening and closing event. In order to respond and open up his process to the audience. The invitation for the project came from protoacademy member Ola Gustafsson.

New Work
Laura Quarmby
Edinburgh
Weir's Land Project Space **April**

Young Young Dragon's
My Tayto
Edinburgh
Weir's Land Project Space **June**

Summer Session
Sweden
Nomadsländ
Malmö Art Akademie
and Rooseum **June**
Summer discussion events focussing on nomadic art production. The week included site visits in Malmö and Copenhagen that introduced different modes of interaction with social and economical models of creativity.

Greetings from Liverpool
Liverpool
Bluecoat Gallery

September

An exhibition and series of events that created links between protoacademy and the local art community of Liverpool.

Alternative Identities
Rep of Ireland
Cork Municipal Art Gallery

November

Exhibition of new work by Steve Duval, Ola Gustafsson, David O'Brien, Luca Frei, Bernadette Wolbring and presentations made by Charles Esche and Shepherd Steiner.

Raum03 part one
Edinburgh
Bristo Place Project Space

December

Frankfurt based artists Haegue Yang, Christoph Blum and Peter Lutje transport the intentions of Frankfurt art space Raum02 to Edinburgh for the first part of an international artists exchange programme with protoacademy. Funded by the SAC - £2600

2002

The temporal
Supercentrifugalation
Station 1
Edinburgh
Bristo Place Project Space

March

The first part of a collaborative project initiated and facilitated by Bryan Davies working alongside students from ECA.

Gwangju Biennale
Korea

29 March - 29 June

Protoacademy attend workshops in Seoul and exhibit as a group in Gwangju. Works by Steve Duval, Laura Quarmby and Nina Toft in a pavilion designed by the group and architecture students at ECA. Funded by the British Council, SAC and Gwangju Biennale - £6000

Amateur Geographic
Karen Loughridge and
Christine Frew
Edinburgh
Bristo Place Project Space

April

A two-person exhibition taking as its initial reference point illustrated documentary articles from the National Geographic magazine examining the traces of Western cultural and economic values on life in the developing world

Going Continental
Vienna
Heiligen Kreuzerhof

May

Part two of the collaborative initiative between Bryan Davies and students from ECA resulting in the participation of an exhibition with Kim Merrington and Gudrun Beilz at Heiligen Kreuzerhof.

**We're not here to give
You pleasure
Edinburgh
Bristo Place Project Space**

July

Show of work by a network of artists drawn from artist run spaces in Frankfurt, Rennes and Cardiff. This project was initiated and facilitated by Laura Quarmby.

**Frankfurt via Edinburgh
Raum03 part two
Frankfurt**

July

The second part of an international exchange programme between Protoacademy and Raum02. Four selected artists were invited to participate in a weeklong residency hosted by Raum02.

**Gasthof
Germany
Frankfurt Stadelschule**

July

Protoacademy were invited as guests to this project organised by Frankfurt artist Dirk Fleischmann. Over two hundred students from International Art Academies participated.

PA System

August

Protoacademy produces the first publication on urbanism and the activation of space.

**Citta del Arte
Italy
Fondazione Pistoletto
Biella**

September

Members of protoacademy are invited to visit the Foundation to present protoacademy projects and to run crit sessions with residents and a small group of recent fine art graduates from Turin.

**Confabulation
Edinburgh
Room 238 Grassmarket
ECA**

November

Talks by Calc, Rebecca Gordon Nesbitt, Kevin Hutcheson, Alex Frost, Dirk Fleischmann, G.L.A.S. Collective, and Billy McCall. Organised by Steve Duval.

2003

**Convene
Edinburgh
Sculpture Court**

May

Symposia/Exhibition of 8 artist groups. One day of meetings and discussions with Transmission Gallery, G.L.A.S. Collective, Splice Gallery, Switch Space, Limousine Bull, Generator, VIRUS, Splice & Magnifitat.

**Community Art
Workshop
Yogiyakarta**

Indonesia

December

Project organised by Rooseum to take place in December. MFA students are invited to participate in creation of publication and series of poster concerning tourism and immigration

2004

Privacy: A Programme of Symposia

May

In a project with Henry Moore Contemporary Projects Olaf Nicolai worked With us on a project called "Privacy – A programme of Symposia. The Project took place throughout Edinburgh.

2005

January

Curating Degree Zero, 16th March – 13th April: International Project Space, Bournville, Birmingham 22nd April – 19th May: Northern Gallery for Contemporary Art , Sunderland ,27th May – 26th June: Artlab at Imperial College, London
www.curatingdegreezero.org

protoacademy members (past & present) selected projects and exhibitions

Ryan Doolan New Contemporaries 2001
Transmission three person show 2003
Group show MCA Warsaw 2002

Bryan Davies New Work Scotland 2001
Mostyn Open 2001
Big Torino 2002
Artist in Residence Cittadelarte, Fondazione Pistoletto 2002

Steve Duval New Work Scotland 2002
Presence Fruitmarket Gallery 2002
Big Torino 2002
Artist in Residence Cittadelarte, Fondazione Pistoletto 2002
Apexart New York 2003

Luca Frei Rooseum artist in residence 2003
SAS office 2003
Kunstshalle Munich 2003
Cream 3 2003

Karen Loughridge Collective Gallery project room 2003
Akyereri Iceland Residency 2003

Lyn Lowenstein LKW Bregenz 2001
Big Torino 2002
Gwangju Biennale 2002
Rooseum Artist in residence 2003

Jon Owen **Represented by Doggerfischer**
New Work Scotland 2001
Group show MCA Warsaw 2002

Matias Ring **New Contemporaries 2001**
3 person show Signal malmo 2003

Laura Quarmby New Work Scotland 2002

MOMA Oxford 2002
Big Torino 2002

Publications/citations

- 2006 Privacy Publication supported by the Henry Moore foundation
- 2003 Contemporary Arts Magazine – Article on Scottish Arts Scene – Sept
- 2002 (a-n) magazine FOR ARTISTS - June
Pause – a report written by Ola Gustafsson and Lesley Young on Protoacademy's involvement with the fourth Gwangju Biennale, Korea.
- Pause Catalogue for fourth Gwangju Biennale
- PA System
- Presence Catalogue
Citation catalogue essay by Caroline Woodley
- 2001 Here and Now catalogue
Citation Catalogue essay
- 2000 (a-n) magazine FOR ARTISTS - August
article on Departure lounge
- The List – April
Review of the Apartment event
- British Art Show 5
Citation in catalogue essay by Matthew Higgs
- 1999 Metronome 4, 5, 6
- Locale Catalogue
- 1998 (a-n) magazine FOR ARTISTS – Sept
article by Rose Frain